



RIDER

Rider dated ____ for event agreement between Kalimba LLC (hereinafter referred to as “Artist”) and _____ (hereinafter referred to as “Operator”). This rider is deemed necessary by Artist in order to make his presentation as effective as possible. It is essential that you read it very carefully and comply with all of its provisions. In the event that you have any questions regarding any of these provisions, please immediately contact Artist’s representative:

ARTIST REPRESENTATIVE

Chris Siegmund

Kalimba LLC
32542 41st Avenue SW
Federal Way, WA 98023
(253)334-9044

bookings@kalimbaband.com

Technical Lead/Audio Engineer

Alex Donohue

Kalimba LLC
(253)353-2249
alexdonohue@kalimbaband.com

Backline & Hospitality Questions

Michael Cole

Kalimba LLC
(253) 341-9128
michaelcole@kalimbaband.com

The following shall be deemed incorporated in and made part of the Agreement to which it is attached.

A.Contact

Any questions in regards to any of the issues on the rider, please contact Technical Lead/Audio Engineer listed above.

(Initial) _____

Kalimba The Spirit of Earth Wind and Fire - Rider

B.Sound System

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous

noises to the satisfaction of the Artist or Artist's representative. Said sound system must meet the following specifications:

- Position

(Initial) _____ The Operator will provide the following mix positions

- FOH mix position in the audience area
- Monitor mix position on side-stage

- Complete PA system must be provided

(Initial) _____ The Operator will provide a PA meeting the following specifications

- Capable of a peak SPL of 115dBA, 105dBA continuous, in every seat
- Two Cat5e lines from FOH mix position to Monitor Mix position (Ethernet Or EtherCON)
- Three Stage Monitors
- Complete microphone stand package:
 - 1x Tall, Straight Stand, Round base
 - 3x Tall, Straight Stand, Unspecified Base
 - 6x Tall Boom Stand
 - 1x Short Boom Stand
- Complete microphone cable package
 - 32x 25' XLR cables
 - 12x 10' XLR cables

- Side Fills

The Operator/Production company must provide 3-way (i.e. includes at least one 18" subwoofer per) side fills for the duration of sound check and performance. Side fills will be placed at the downstage corners of the stage. Speaker configuration and placement will be coordinated with the Kalimba/EWF Experience Lead Technician prior to placement.

- Complete microphone package must be provided.

(Initial) _____ The Operator will provide the following Shure mic package*

- 1x Beta 52a
- 3x Beta 58a
- 2x Wireless B58a (QLX-D or better)
- 1x Beta 91a
- 5x BETA 98AMP
- 1x WB98H W/ wireless system (QLX-D or better)
- 2x B98H/C
- 2x SM27
- 2x SM57
- 1x WH20 W/ wireless system (QLX-D or better)
- 1x Stereo DI, ProAV2

*substitutions must be confirmed and a with Artist Tech/Audio Engineer

(Initial) _____ The Operator will provide a \$150 buyout for Artist to supply plus shipping costs to be determined by location.**

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- IEM system must be provided

(Initial) _____ The Operator will provide the following IEM package

- 4x Wired headphone amplifier, Behringer P2 or better
- 7x Shure PSM900
- Shure PA821B Antenna Combiner
- RF Venue Helical antenna

(Initial) _____ The Operator will provide a \$300 buyout for Artist to supply plus shipping costs to be determined by location.**

- Consoles

- FOH

(Initial) _____ The Operator will provide the following FOH console

- Waves eMotion LV1
 - 2x 24" Touchscreen
 - 1x Behringer X-Touch
 - 2x Waves extreme soundgrid server
 - 2x Netgear GS108
 - Host controller (PC) with all required Plugins/Software installed
 - Waves Plugins/Licenses:
 - Abbey Road Reverb Plates
 - API Collection
 - eMotion LV1 Live Mixer 64 Stereo Channels
 - F6 Floating-Band Dynamic EQ
 - Horizon
 - Manny Marroquin Delay
 - NLS Non-Linear Summer
 - OneKnob Series
 - Primary Source Expander
 - Tape, Tubes & Transistors
 - TrueVerb
 - Vocal
 - Waves Tune Real-Time
 - X-FDBK
 - TRACT System Calibration
 - H-Series
 - Center
 - Playlist Rider

(Initial) _____ The Operator will provide a \$375 buyout for Artist to supply plus shipping costs to be determined by location**.

- Monitor (MON)

(Initial) _____ The Operator will provide the following monitor console

- Waves eMotion LV1

- 2x 24" Touchscreen
- 1x Behringer X-Touch

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- 2x Waves extreme soundgrid server
- 2x Netgear GS108
 - Host controller (PC) with all required Plugins/Software installed
- Waves Plugins/Licenses:
 - Abbey Road Reverb Plates
 - API Collection
 - eMotion LV1 Live Mixer 64 Stereo Channels
 - F6 Floating-Band Dynamic EQ
 - Horizon
 - Manny Marroquin Delay
 - NLS Non-Linear Summer
 - OneKnob Series
 - Primary Source Expander
 - Tape, Tubes & Transistors
 - TrueVerb
 - Vocal
 - Waves Tune Real-Time
 - X-FDBK
 - TRACT System Calibration
 - H-Series
 - Center
 - Playlist Rider

(Initial) _____ The Operator will provide a \$375 buyout for Artist to supply plus shipping costs to be ** determined by location.

○ Shared I/O

(Initial) _____ The Operator will provide the following Shared SoundGrid I/O

- 32 Inputs for Artist
- Any required inputs for opening act
- 16 outputs for the main sound system and monitor systems

(Initial) _____ The Operator will provide a \$200 buyout for Artist to supply plus shipping costs to be determined by location**

(Initial) _____

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C. Sound & Stage Personnel

During the performance the FOH sound will be mixed by the Artist Tech/Audio Engineer who is to have complete control of the house mix.

- During the performance the monitor sound will be mixed by a Monitor Tech/Audio Engineer approved by the Artist Tech/Audio Engineer, who will work under the direction of the Artist Tech/Audio Engineer.
- A house electrician (L1) and sound engineer (A2) must be available throughout the entire sound check and performance.
- **IMPORTANT:** All monitors and speakers must be tested and tuned, all mics and mic stands must be set up, ready for placement and connection prior to the band's load-in.
 - When using Artist provided Mics/Consoles, Operator/venue provided stagehands/Audio Engineer(s) will assist in setting up Artist sound equipment prior to band load-in.
- There is (attached) a detailed stage plot and mic chart allowing staff to set up the stage sound support under the direction of the Artist Tech/Audio Engineer.
- The artist needs a minimum of one (1) hour of fully functional stage for reviewing monitors and FOH house sound checks ending no later than one half hour (30 minutes) before doors open.

(Initial) _____

D. Opening Acts

- Opening acts will sound check after Artist
- If opening acts are to be mixed with Artist provided console(s) they **MUST** be mixed by, or under the supervision of, the Artist Tech/Audio Engineer

(Initial) _____

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E. Setup and sound check sequence

Artist requests sufficient time for load in and sound check to feel comfortable with the venue and stage parameters.

- Before load-in, sound company personnel shall conduct a room tuning and calibration utilizing the methodology of the sound contractor and audio engineer's choosing order to obtain as close to a flat frequency response as possible.
- Load-in; Artist Tech/Audio Engineer will direct Setup of Microphones, Consoles, Monitors, and System I/O
- Sound check; will be conducted by the Artist band leader and assisted by the Artist Tech/Audio Engineer.
- Any opener sound check shall occur after Artist has completed theirs.
- Artist has the following preferred timing:
 - 6hr Before doors, Tech load-in (consoles, microphones, monitors, and system I/O)
 - 4hr Before doors, Artist load-in
 - 3hr Before doors, Artist sound check
 - 2hr Before doors, Opening act sound check
 - 1hr Before doors, Stage quite
 - Doors
 - 1hr After Doors, Event Start

*It is vital that copies of this rider and the attached stage plot diagrams be provided for the sound and stage personnel for their director to have at all times during the sound check.

(Initial) _____

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Backline Requirements:

Keyboards (Provide what is available, keyboards are listed in order of preference) 1. Yamaha

Motif XF8 88 Key Workstation

2. Nord Stage 2EX 88
3. Nord Stage 2EX 76HP

Guitar -1

1. Fender Hotrod Deville (4x10)
2. Fender Twin Reverb

Guitar -2

1. Mesa Boogie Lone Star
2. Fender Twin Reverb

Guitar - 3 (Sheldon Reynolds)

1. Fender Stratocaster or Telecaster guitar
2. Fender Twin Reverb
3. Fender Hotrod Deville

Bass (With speaker cable)

1. Aguilar AG-751 Amp, (2) DB-410 Cabinet, Avalon U5 Preamp
2. Gallien Krueger 700-RB Amp, NEO-410 Cabinet, Avalon U5 Preamp

Drums

Option – 1

DW/Mapleworks (Endorser)

- (1) Kick 18"x22"
- (2) 2x Rack Toms 10" & 12"
- (3) 2x Floor Toms 14" & 16"
- (4) 1 Snare 14x5 1/2
- (5) 1 Snare 13x5 1/2

(6) 2 Snare stands

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(7) 1 DW 5000 Double Foot Pedal

(8) 9 DW Boom Cymbal stands W/ 1 Double braced 2 Legged HI-Hat stand (9) 1 Roland

SPDS Drum Sampler with Clamp & Bracket. *

Note: Saluda Cymbal (Endorsee), Saluda Cymbal Company will provide all cymbals* If Saluda not available Zildjian or comparable company will suffice.

All Cymbals (Z OR A Custom series) and sizes are as follows:

8" splash

10" splash

14" crash

16" thin crash

18" medium crash

13" Hi - Hats

18" china (2)

22" Ride (Big Bell)

Drums

Option - 2

1. Yamaha 5PC Stage Custom Birch Drum Kit (22" Kick) DW
DWCP3000 Drum Hardware Pack

Cymbals (Option 1)

Zildjian:

A custom or K custom

17", & 18", A custom Or K custom crash

18" k effects or custom

20" AAX heavy ride, HH Ride

10" K custom or A custom splash

14" Hats K custom , A custom

Cymbals (Option 2)

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Paiste:

17" signature crash 18" dark energy crash

18" Swiss effects

10" dark energy splash

14" dark energy hats

20" dark energy ride or masters

Drum Heads

Remo vintage emperor clear

8,10,12,14,16" Toms

14" snare Remo control sound w/ dot

22" kick power stroke 3

Percussion

1. LP 11.75 IN Conga (with stand)
2. LP 12.5 IN Tumba (with stand)
3. LP Bongo Set (with stand) and cowbell attachment
4. Chimes (with stand)
5. Timbales (with Stand)
6. (2) 10" splash cymbals with stands

Stands

1. (7) Guitar
2. (1) Keyboard double (1) Key single

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The following shall be deemed incorporated in and made part of the Agreement to which it is attached.

A. DRESSING ROOM

Kalimba requests that there be sufficient space to get prepared for their performance and requests the following:

- Two (2) large dressing rooms with bathrooms for the sole use of Artist. All dressing rooms must be accessible to Artist from load-in to load-out.
- The Artist requests the following to be provided in Kalimba's dressing room at the time of load-in. Bottled water; Assorted Juices; Coffee (sugar + cream) Sodas both diet and regular Assorted finger food (ex: vegetable platter, sandwiches, chips/crackers/dip, fruit, muffins, bagels).
- If the venue has alcohol on site, assortment of beer, wine, seltzers can be provided following the performance.

Initials _____

B. MEALS

- 12 meals shall be provided in the form of vouchers or catered meals day of show for not travel events
- If traveling, 3 meals provided per band member listed in line above per travel day and show day.

Initials _____

C. SECURITY

1. The Operator agrees to provide proper and sufficient security at all times to ensure the safety of the Artist's person and equipment while they are in the venue. Security must also be provided at the dressing rooms.

Initials _____

D. Transportation

1. Flights:

- Purchaser shall provide a minimum flight class of "Coach" on all domestic flights • Purchaser shall provide a minimum of Business Class on all International Flights • Purchaser shall provide non-stop flights when possible, if not possible with minimum lay-overs where possible.

2. Baggage

- Purchaser shall provide reimbursement of all baggage which includes 2 checked bags per

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traveling Band Member and Crew, along with any equipment that is being provided by the Artist for the Performance.

3. Ground Transport

- If requested, Operator will meet Artist at airport with a vehicle(s) capable to transport 14 passengers and associated equipment and luggage to transport Artist to and from airport, hotel, and venue.

4. Parking

- Purchase shall provide ample parking for the Artist and Crew
- Parking needs to allow for continuous access to artist vehicles.

Initials _____

E. HOTEL

1. If hotel is being provided by Operator:

- It must be a clean, quiet, (3 star) establishment close to the venue that is able to provide room service, quiet heating and air-conditioning, and television.
- Artists and crew (14) request individual, NON-smoking rooms with king or queen size beds for all members of the band and show technicians. Where Individual Rooms are Not Available, the Artist requests 7 double occupancy rooms.
- Hotel should have complimentary breakfast provided for all band members.
- Rooms should be in the quietest part of the hotel, preferably close (but not immediately next to the venue).
- Housing can be in the form of a negotiated housing buyout.

*****All the items listed in this Rider can be negotiated. With Consent of both the Purchaser and Artist below this Rider will be part of the contract, and failure to deliver on items listed and agreed upon in this Rider, by the Purchaser, can/will serve as a breach of contract, and the Purchaser will be liable for all Performance Fee's due to the Artist as outlined in the Artist Contract, in addition to any Financial Losses incurred to the Artist due to Breach of Contract. *****

Signature of Purchaser

Artist Signature